The Secret of Dreaming

a tale from indigenous Australia
Foreward

*The Secret of Dreaming* isn't really one story. Neither is it a story of one people, or even one person. It is many stories from many peoples, always changing, always being revised, retold, recreated. There are countless incarnations and retellings of the Dreaming myth even among individual native communities, which warrants inconceivable variety taken collectively. Through all its forms, the essence of the Secret of Dreaming remains constant.

This particular telling has been published in at least two sources I have found, both of which are published for profit. (Cultural appropriation, anyone?) The words published herein are my take on the published sources, shamelessly and joyfully stolen from the civilized Western fools who think they can make intellectual property out of a living story, out of a people.

*The Secret of Dreaming or Dreamtime* is often thought of as the “Aboriginal creation myth.” From certain perspectives this is true: the story does detail the formation of the world and its various inhabitants. However, by sharing republishing this story, it is not my intention to push this creation myth (or any other) as the correct or determinate account of how it is we (as in all life, not just humans) came to be. The objective reality (insofar as there is such a thing) of the story is irrelevant anyway. The Dreaming has in part created the cultures of numerous native Australian groups, it is part of who they are. More to the point, it is who they are. Thus, in certain respects it is real and true.

Stories define the cultures who give them life. And if anything is to be learned about the people who created (who are) this story, it is that they are human beings. That is, they recognize that they are animals, that they have a niche to fill in the many ecosystems they inhabit, that they are brothers and sisters to all the plants and animals and
And They Dreamed of their Child, who They knew would soon arrive.

And They Dreamed of how they would teach these Secrets of Dreaming to this child who was not yet born.

Then the Great-Spirit-of-Life knew at last that the Secret of Dreaming was safe.

Being tired from the Dreaming of Creation, the Spirit-of-All-Life entered the Land to rest and recover.

That is why now, when the spirits of all creatures become tired, they join the Spirit-of-Life in the Land.

This is why the Land is Sacred, and Man and Woman must be its Caretakers, just as They protect the Secret of Dreaming.

“inanimate” things in the world, and that they are interconnected with all life. They are one with— they are—the earth.

The civilized have lost (read: forcefully eradicated) all of these vital aspects of human existence. We must recover them, then feed and nourish them, pass them on to whatever future generations are unfortunate enough to inhabit the now dying planet. All life is dependent on our landbases, on the planet to whom we belong, and this world— these landbases— is being slaughtered. We must absolutely annihilate those who are actively killing the world, we must destroy and dismantle industry, and we must remind ourselves how to live and be human. And in so doing we must learn to tell old and invent new stories. Otherwise, we are nothing.

It is with these thoughts in mind that I give to you, cherished readers and friends, The Secret of Dreaming. Learn it, care for it, grow it, grow from it, and pass it along.

~ Rowan WalkingWolf
The Secret of Dreaming

Once there was nothing.

Nothing...
but the Spirit-of-All-Life

For a long time the Spirit-of-all-Life
dwelt in the nothing.

Then,
in the mind of the Spirit-of-Life
...a Dreaming began.

In the empty darkness
there was a Dreaming of Fire,
And the colors of Fire illuminated the darkness
within the mind of the Spirit-of-Life.

Then came a Dreaming of Wind,
and the Fire snapped and snarled,
fed by the blowing of Wind,
in the mind of the Spirit-of-Life.

Then came a Dreaming of Rain,
and with it a great struggle.

For a long time,
the battle of Fire-Wind-Rain
raged in the Dreaming.

And the Great Spirit liked the Dream,
So the Dreaming continued.

and saw all the works of Creation,
given life by the Dreaming
of the mind of the Spirit-of-All-Life.

Woman and Man
heard the chorus of birdsong at dawn,
saw the red sun eat the horizon at dusk,
...and began to Dream.

They Dreamed
of joining in the music of dawnbirds,
of dancing with the head-bobbing Emu,
and of sinking into ochre with the sunset.

They Dreamed also
of the laughter of children.

And Man and Woman understood the Dream.

So They continued to Dream,
and Dreamed again
all the Dreams that had come before.

They Dreamed
of the deep, tranquil water,
of the waves and damp sand,
of the rocks and sunbeams,
of the clear sky and breeze,
of the trees and the night sky,
and of the plains of yellow grass.

And Woman and Man learned through the Dreaming
that all creatures were their spirit cousins,
and that they must protect the Dreaming
of all life.
lost herself in the twinkling of stars …and began to Dream.

The Dream sang Coonerang
the rustle of yellow grass and wide plains.

But Coonerang
did not understand the Dream,
and wanted to Dream
only of great trees and the blackness of night.

So Coonerang
allowed the Secret of Dreaming to pass
onto the Spirit of Gangurru,
which is the Kangaroo.

Gangurru
leapt high above the yellow grass,
contemplated the wide plain …and began to Dream.

The Dreaming tickled the ears of Gangurru
with music and song and laughter.

But Gangurru
did not understand the Dream,
and wanted to Dream
only of the broad plains and swaying grass.

So Gangurru
handed the Secret of Dreaming
to the Spirit of Humanity.

And Man and Woman
walked across the land

Eventually, the battle waned
between Fire, Wind, and Rain.

The calm that followed brought
a Dreaming of Earth and Sky,
and of Land and Sea.

For a long time
this Dreaming continued.

The Great Spirit began to grow tired
from the long Dreaming,
but knew the Dream was not finished,
and wanted the Dream to continue.

So Life was sent into the Dream
to make it real,
and for Creator Spirits
to continue the Dreaming.

So the Spirit-of-All-Life
sent the Secret of Dreaming
into the world…

And the Secret of Dreaming entered
into the Spirit of Barramundi,
who is the Fish.

And Barramundi
descended to the deep, still waters,
relaxed in the calm …and began to Dream.

The Dream took Barramundi
to waves and wet sand.
But Barramundi did not understand the Dream, and wanted to Dream only of the deep, still waters.

So Barramundi passed the Secret of Dreaming to the Spirit of Currikee, who is the Turtle.

Currikee paddled out of the waves, settled onto the wet sand …and began to Dream.

Currikee Dreamed the smoothness of pebbles, and the warmth of the sun.

But Currikee did not understand the Dream, and wanted to Dream only of the waves and wet sand.

So Currikee guided the Secret of Dreaming to the Spirit of Bogai, who is the Lizard.

Bogai climbed onto a bed of pebbles, felt the sun’s heat upon his back …and began to Dream.

The Dreaming flew Bogai through the clear sky by the lift of the wind.

But Bogai did not understand the Dream, and wanted to Dream only of the smooth pebbles and sunshine.

So Bogai ushered the Secret of Dreaming onto the Spirit of Bunjil, who is the Eagle.

Bunjil harnessed the wind under her wings, soared into the cloudless sky …and began to Dream.

Bunjil Dreamed of tall trees and the blanket of night sky.

But Bunjil did not understand the Dream, and wanted to Dream only of the wind and open sky.

So Bunjil released the Secret of Dreaming onto the Spirit of Coonerang, who is the Possum.

Coonerang scampered into the tallest tree,